

Arling Shaeffer's
GRAND
BANJO SOLOS
AND DUOS.

Composed and Arranged by ARLING SHAEFFER
AND EXECUTED BY HIM AT HIS GRAND BANJO CONCERT
at Denver, Colo. March 14th 1884, accompanied by the
TABOR GRAND OPERA HOUSE FULL ORCHESTRA.

America's Guitar and Banjo Soloist.

{ HOME SWEET HOME. <i>Grand Variations</i>	{ SHAEFFER'S CELEBRATED SOLO JIG N ^o 2.
{ <i>arranged for two Banjos & complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 50¢
{ BEAUTIFUL SELECT WALTZ.	{ BRITTLE SILVER SCHOTTISCHE.
{ <i>arranged for two, complete for one.</i> 45¢	{ <i>arranged for two, complete for one.</i> 40¢
{ WHEN YOU & I WERE YOUNG MAGGIE.	{ SHAEFFER'S FAVORITE GALOP.
{ <i>Beautiful. Vars. arr. for two, complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 40¢
{ EXPOSITION GRAND MARCH.	{ SUN FLOWER JIG.
{ <i>arranged for two & complete for one</i> 50¢	{ <i>arranged for two, complete for one.</i> 30¢
{ SHAEFFER'S CELEBRATED SOLO JIG N ^o 1.	{ BUTTERFLY HORNPIPE, ELECTRIC CLOG.
{ <i>arranged for two, complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 30¢

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SHAEFFER'S CELEBRATED SOLO JIG.

Nº 1.

By ARLING SHAEFFER.

4 string to B.

1st: BANJO.

2d: BANJO.

Bar 2

Bar 2

The image displays a musical score for a piece titled "Shaeffer's C.S.J. No. 1". The score is written for two staves, both using treble clefs. The key signature is three sharps (F#, C#, G#). The music is characterized by a steady eighth-note accompaniment in the lower staff and a more complex, melodic line in the upper staff. The upper staff features numerous eighth-note runs, often with slurs and ties, and includes specific fingering instructions such as "5", "8", "1 3", "2", and "3". The lower staff primarily consists of chords and single notes, providing a harmonic foundation for the upper part. The notation is clear and professional, typical of a published musical score.

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Fine.